Permit #S00152012

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152012 **Type of Permit:** STILL **Release Date:** 05/14/2019

Production Company QUAY EYEWARE INC

Insured Company Name QUAY EYEWARE INC

Contact Phone No. 1 916-548-8437
Contact Phone No. 2
Fax
Address 1843 ARAPAHOE ST
LOS ANGELES, California 90006

Production Title QUAY EYEWARE

Type of Production Still Photo

Producer CAITI MORRIS

Director CAITI MORRIS

1st AD NA NA

Production Manager CAITI MORRIS

FilmL.A. Coordinator CJ Leavens

Location Manager CAITI MORIS
Primary Phone Mobile - 415-967-0985
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $940.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00152012	**Location Manager**	CAITI MORIS
Production Company	QUAY EYEWARE INC	Primary Phone	Mobile - 415-967-0985
Insured Company	QUAY EYEWARE INC	Secondary Phone	
Production Title	QUAY EYEWARE		

Location Address 10690 Somma Way, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 5/15/2019 - 5/15/2019 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Quay Eyeware Inc AL.pdf
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery; still photography with b-roll;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** A6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note ALL BEL AIR SIGNAGE IS NOW COPYRIGHTED. MUST CLEAR THE USE THROUGH BEL AIR HOMEOWNERS ASSOCIATION.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 1

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Production Company	QUAY EYEWARE INC	Primary Phone	Mobile - 415-967-0985
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Production Title	QUAY EYEWARE		

Location Type : Filming Location

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NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Quay Sydney Pty Quay Australia ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/17/18

Quay Australia
Caiti Morris
Name of Principal

By: [signature]
Representative's Signature

Caiti Morris
Print Representative's Name

Brand Marketing Sr Mgr.
Representative's title

821 Howard St 2nd Floor
San Francisco CA 94103
Principal's Address

916-548-8437
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmLA Inc. NOT A PERMIT